

CONQUISTADOR

Derek Broadbent

Dedicated to Musik Frohsinn Oberburg (Switzerland)

$\text{♩} = 116$

Soprano Cornet Bb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Snare Drum
Bass Drum + Cymbals

DEMO SCORE

19

Sop. Cor. *f* *p* *f* *mf*

Solo Cor. *mp* *f* *mf* *p*

Rep. Cor. *mp* *f* *mf*

2nd Cor. *p* *f* *mf* *p*

3rd Cor. *p* *f* *mf* *p*

Flug. *mf* *f* *mf*

Solo Hn *p* *f* *p*

1st Hn *p* *f* *mf* *p*

2nd Hn *p* *p*

1st Bar. *p* *f* *mf* *p*

2nd Bar. *p* *f* *mf* *p*

1st Tbn. *f* *mf*

2nd Tbn. *p* *f* *mf*

B. Tbn. *p* *f* *mf* *p*

Euph. *p* *f* *mf* *p*

Bass E♭ *p* *f* *mf* *p*

Bass B♭ *p* *f* *mf* *p*

S.D. *p* *f* *mf* *p*

B.D. + Cymb. *f* *p* *f* *mf*

29

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Euph.

Bass Br.

S.D.

B.D. + Cymb.

f

ff

p

DEMO SCORE

38

Sop. Cor. *ff* *mf marcato*

Solo Cor. *ff* *mf marcato*

Rep. Cor. *ff* *mf marcato*

2nd Cor. *ff* *mf marcato*

3rd Cor. *ff* *mf marcato*

Flug. *ff* *mf marcato*

Solo Hn *ff*

1st Hn *ff*

2nd Hn

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass E♭ *f* *ff*

Bass B♭ *f* *ff*

S.D. *ff*

B.D. + Cymb. *f* *ff*

47 50

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn *f marcato* *ff*

1st Hn *f marcato* *ff*

2nd Hn *f marcato* *ff*

1st Bar. *f marcato* *ff*

2nd Bar. *f marcato* *ff*

1st Tbn. *f marcato* *ff*

2nd Tbn. *f marcato* *ff*

B. Tbn. *f marcato* *ff*

Euph. *f marcato* *ff*

Bass E. *f marcato* *ff*

Bass B. *f marcato* *ff*

S.D. *p* *ff*

B.D. + Cymb. *ff*

Sop. Cor. *ff*

Solo Cor. *p* *ff*

Rep. Cor. *ff*

2nd Cor. *p* *ff*

3rd Cor. *p* *ff*

Flug. *ff*

Solo Hn *p*

1st Hn *p* *ff*

2nd Hn *p* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *ff*

Euph. *p* *ff*

Bass E. *p* *ff*

Bass B. *p* *ff*

S.D. *p* *f* *ff*

B.D. + Cymb. *p* *f* *ff*

DEMO SCORE

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

S.D.

B.D. + Cymb.

DEMO SCORE

89 **90**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

S.D.

B.D. + Cymb.

f

112

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

S.D.

B.D. + Cymb.

p

ff

DEMO SCORE

D.C. al Fine (ad lib)

119

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

S.D.

B.D. + Cymb.